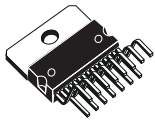


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## 70 V-60 W DMOS audio amplifier with mute/ST-BY



Multiwatt 15

### Features

- Multipower BCD technology
- Very high operating voltage range ( $\pm 35$  V)
- DMOS power stage
- High output power (up to 60 W music power)
- Muting/standby functions
- No switch on/off noise
- No boucherot cells
- Very low distortion
- Very low noise
- Short-circuit protection
- Thermal shutdown

### Description

The [TDA7296](#) is a monolithic integrated circuit in multiwatt15 package, intended to be used as audio class AB amplifier in Hi-Fi field applications (home stereo, self powered loudspeakers, top class TV).

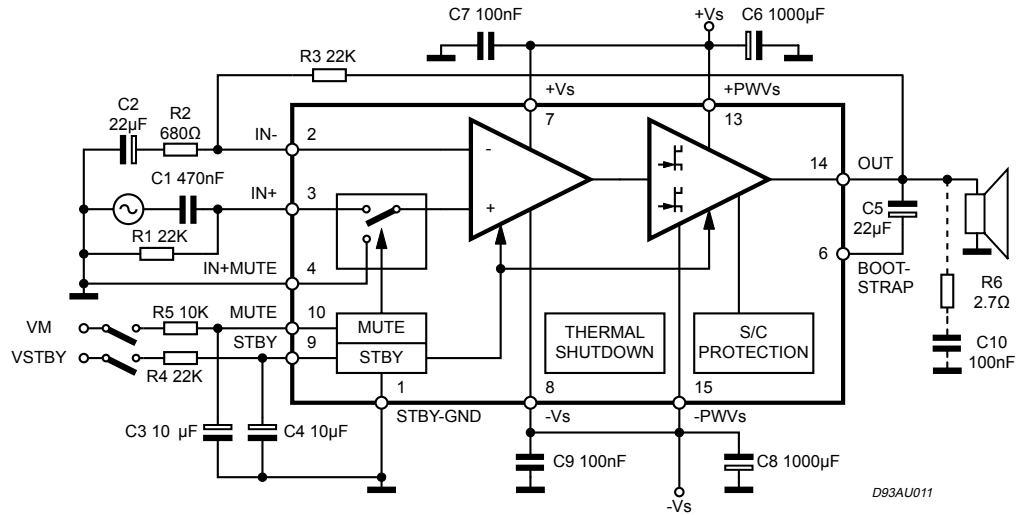
Thanks to the wide voltage range and to the high out current capability, it is able to supply the highest power into both 4  $\Omega$  and 8  $\Omega$  loads even in presence of poor supply regulation, with high supply voltage rejection.

The built in muting function with turn-on delay simplifies the remote operation avoiding switching on/off noises.

Product status link

[TDA7296](#)

# 1 Typical application and test circuit

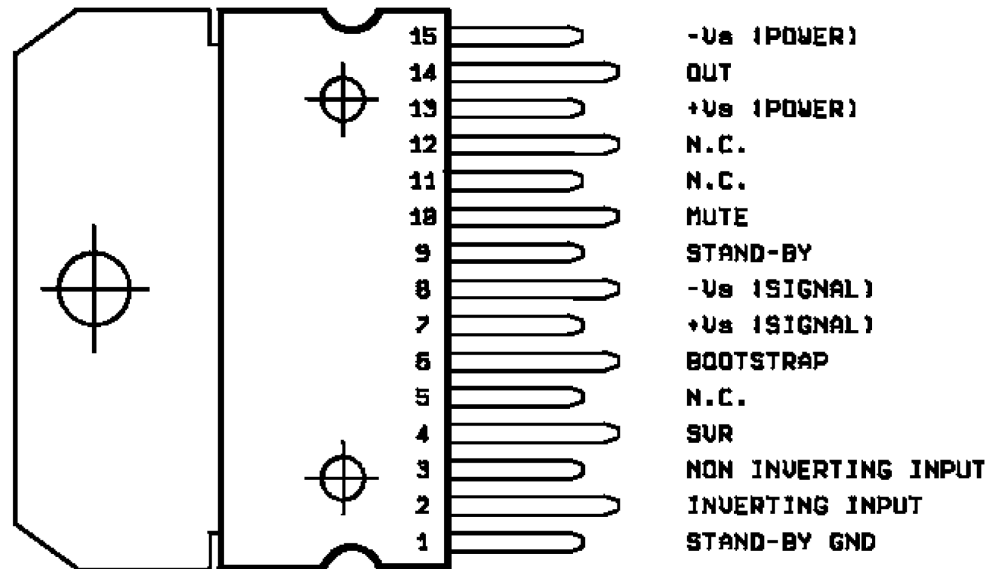
**Figure 1. Typical application and test circuit**


Note: The Boucherot cell R6, C10, normally not necessary for a stable operation it could be needed in presence of particular load impedances at  $V_s < \pm 25V$ .

D93AU011

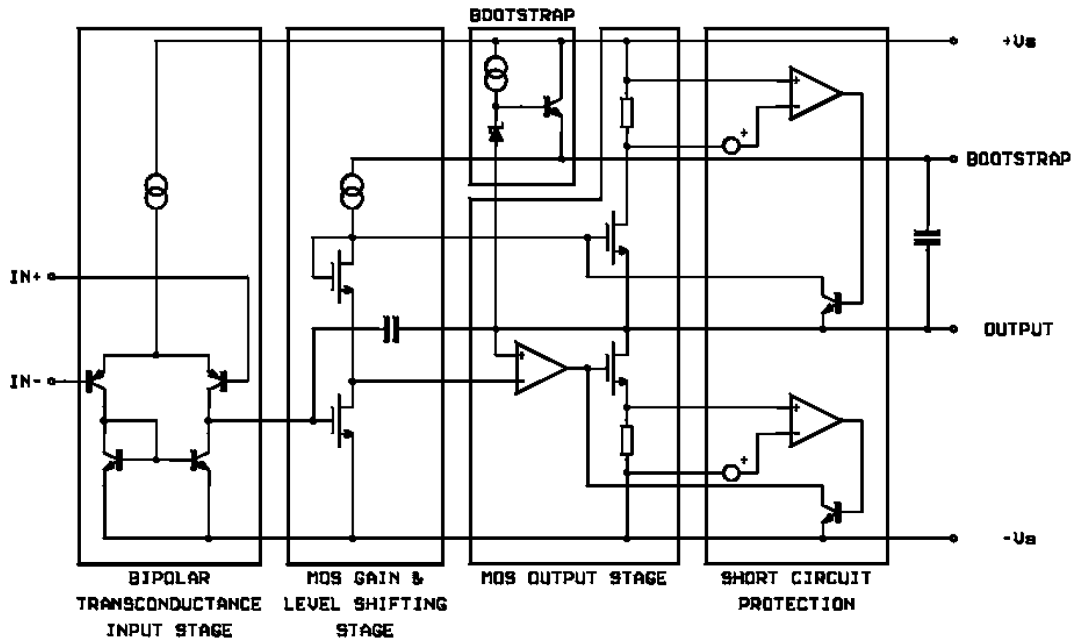
## 2 Pin connection

Figure 2. Pin connection



### 3 Block diagram

Figure 3. Block diagram



## 4 Maximum ratings

**Table 1. Absolute maximum ratings**

| Symbol    | Parameter   | Value    | Unit             |
|-----------|---|----------|------------------|
| $V_S$     | Supply voltage (no signal)                              | $\pm 35$ | V                |
| $I_O$     | Output peak current                                     | 5        | A                |
| $P_{tot}$ | Power dissipation $T_{case} = 70\text{ }^\circ\text{C}$ | 50       | W                |
| $T_{op}$  | Operating ambient temperature range                     | 0 to 70  | $^\circ\text{C}$ |
| $T_{stg}$ | Storage temperature                                     | 150      | $^\circ\text{C}$ |
| $T_j$     | Junction temperature                                    |          | $^\circ\text{C}$ |

**Table 2. Thermal data**

| Symbol         | Parameter                        | Typ. | Max. | Unit               |
|----------------|----------------------------------|------|------|--------------------|
| $R_{th-jcase}$ | Thermal resistance junction-case | 1    | 1.5  | $^\circ\text{C/W}$ |

## 5 Electrical characteristics

Refer to the test circuit  $V_S = \pm 24\text{ V}$ ,  $R_L = 8\ \Omega$ ,  $G_V = 30\text{ dB}$ ;  $R_g = 50\ \Omega$ ;  $T_{\text{amb}} = 25\text{ }^\circ\text{C}$ ,  $f = 1\text{ kHz}$ ; unless otherwise specified.

**Table 3. Electrical characteristics**

| Symbol   | Parameter  | Test conditions   | Min.            | Typ.  | Max.     | Unit             |
|--|--|---|-----------------|-------|----------|------------------|
| $V_S$  | Supply range                                       |   | $\pm 10$        |       | $\pm 35$ | V                |
| $I_q$  | Quiescent current                                  |   | 20              | 30    | 65       | mA               |
| $I_b$  | Input bias current                                 |   |                 |       | 500      | nA               |
| $V_{OS}$   | Input offset voltage                               |   | -10             |       | 10       | mV               |
| $I_{OS}$   | Input offset current                               |   | -100            |       | 100      | nA               |
| $P_o$  | RMS continuous output power                        | $d = 05\%$<br>$V_S = \pm 24\text{ V}$ , $R_L = 8\ \Omega$   | 27              | 30    |          | W                |
|  |  | $d = 05\%$<br>$V_S = \pm 21\text{ V}$ , $R_L = 6\ \Omega$   | 27              | 30    |          |                  |
|  |  | $d = 05\%$<br>$V_S = \pm 18\text{ V}$ , $R_L = 4\ \Omega$   | 27              | 30    | W        |                  |
|  | Music power (RMS)<br>$\Delta t = 1\text{ s}^{(1)}$ | $d = 10\%$<br>$V_S = \pm 29\text{ V}$ , $R_L = 8\ \Omega$   |                 | 60    |          |                  |
|  |  | $d = 10\%$<br>$V_S = \pm 24\text{ V}$ , $R_L = 6\ \Omega$   |                 | 60    |          |                  |
|  |  | $d = 10\%$<br>$V_S = \pm 22\text{ V}$ , $R_L = 4\ \Omega$   |                 | 60    |          |                  |
| d  | Total harmonic distortion <sup>(2)</sup>           | $P_O = 5\text{ W}$ ; $f = 1\text{ kHz}$   |                 | 0.005 |          | %                |
|  |  | $P_O = 0.1\text{ to }20\text{ W}$ ; $f = 20\text{ Hz to }20\text{ kHz}$   |                 |       | 0.1      |                  |
|  |  | $V_S = \pm 18\text{ V}$ , $R_L = 4\ \Omega$ ; $P_O = 5\text{ W}$ ; $f = 1\text{ kHz}$                                 |                 | 0.01  |          |                  |
|  |  | $V_S = \pm 18\text{ V}$ , $R_L = 4\ \Omega$ ; $P_O = 0.1\text{ to }20\text{ W}$ ; $f = 20\text{ Hz to }20\text{ kHz}$ |                 |       | 0.1      |                  |
| SR   | Slew rate  |   | 7               | 10    |          | V/ $\mu\text{s}$ |
| $G_V$  | Open loop voltage gain                             |   |                 | 80    |          | dB               |
|  | Closed loop voltage gain                           |   | 24              | 30    | 40       |                  |
| $e_N$  | Total input noise                                  | A= curve  |                 | 1     |          | $\mu\text{V}$    |
|  |  | f= 20 Hz to 20 kHz  |                 | 2     | 5        |                  |
| $f_L, f_H$   | Frequency response (-3 dB)                         | $P_O=1\text{ W}$  | 20 Hz to 20 kHz |       |          |                  |
| $R_I$  | Input resistance                                   |   | 100             |       |          | k $\Omega$       |
| SVR  | Supply voltage rejection                           | $f = 100\text{ Hz}$ ; $V_{\text{ripple}} = 0.5\text{ Vrms}$   | 60              | 75    |          | db               |
| $T_S$  | Thermal shutdown                                   |   |                 | 145   |          | $^\circ\text{C}$ |
| <b>Standby function ( Ref: <math>-V_S</math> or GND)</b> |  |   |                 |       |          |                  |

| Symbol  | Parameter                  | Test conditions | Min. | Typ. | Max. | Unit |
|---|----------------------------|-----------------|------|------|------|------|
| $V_{ST\ on}$  | Standby on treshold        |                 |      |      | 1.5  | V    |
| $V_{ST\ off}$                                       | Standby off treshold       |                 | 3.5  |      |      |      |
| $ATT_{st-by}$                                       | Standby attenuation        |                 | 70   | 90   |      | dB   |
| $I_{q\ st-by}$                                      | Quiescent current @standby |                 |      | 1    | 3    | mA   |
| <b>Mute function (ref <math>-V_S</math> to GND)</b> |                            |                 |      |      |      |      |
| $V_{MON}$   | Mute on threshold          |                 |      |      | 1.5  | V    |
| $V_{Moff}$  | Mute off threshold         |                 | 3.5  |      |      |      |
| $ATT_{mute}$  | Mute attenuation           |                 | 60   | 80   |      | dB   |

1. Music power is the maximal power which the amplifier is capable of producing across the rated load resistance (regardless of non linearity) 1 s after the application of a sinusoidal input signal of frequency 1 kHz.
2. Tested with optimized application board.

## 6 Typical characteristics

Figure 4. Output power vs. supply voltage

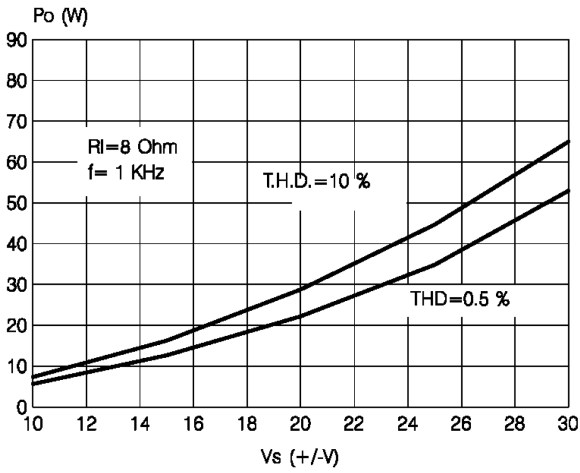


Figure 5. Distortion vs. output power

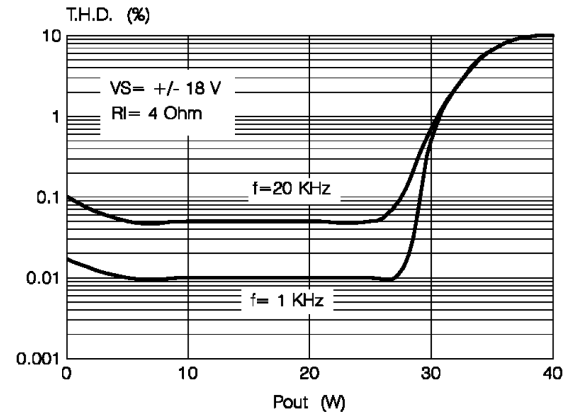


Figure 6. Distortion vs. output power ( $R_L = 8 \Omega$ )

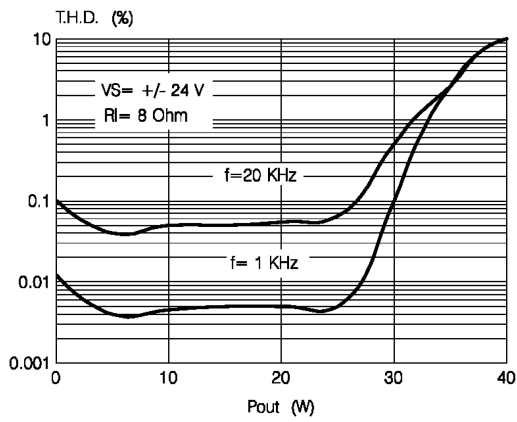


Figure 7. Distortion vs. frequency

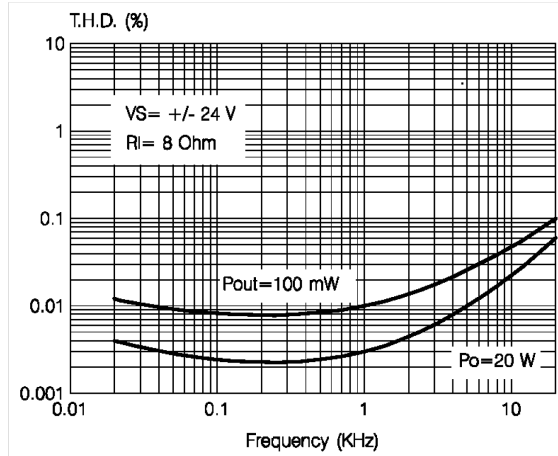




Figure 8. Output power vs. supply voltage ( $R_L = 4 \Omega$ )

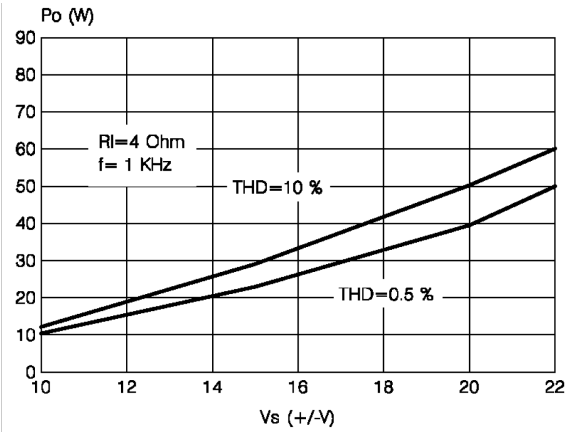


Figure 9. Distortion vs. frequency ( $R_L = 4 \Omega$ )

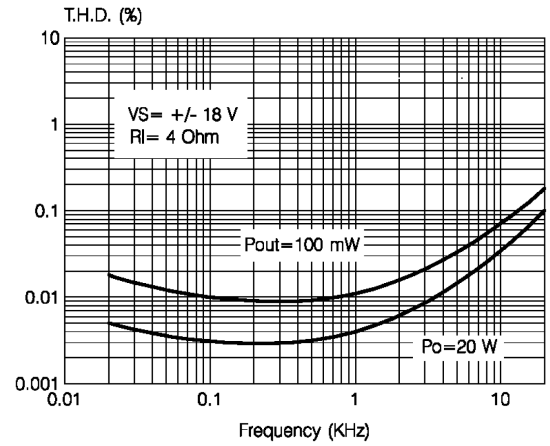


Figure 10. Quiescent current vs. supply voltage

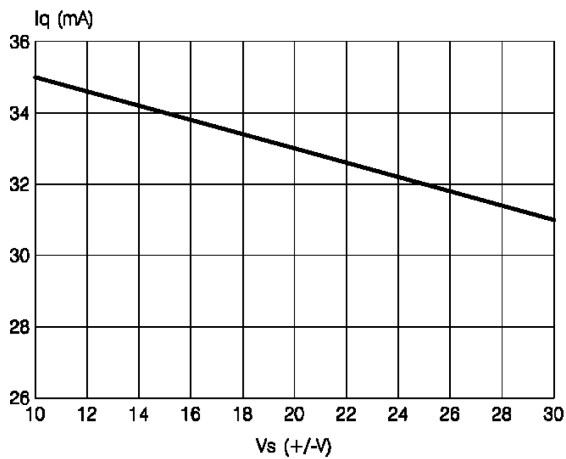


Figure 11. Standby attenuation vs.  $V_{pin9}$

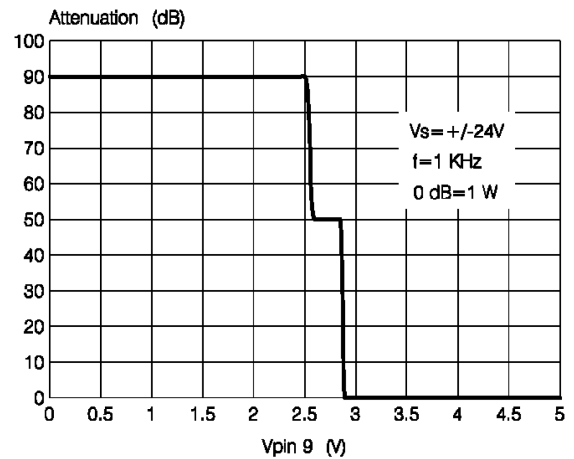


Figure 12. Supply voltage rejection vs. frequency

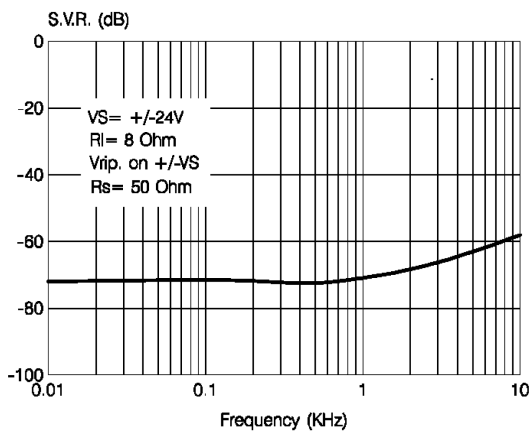
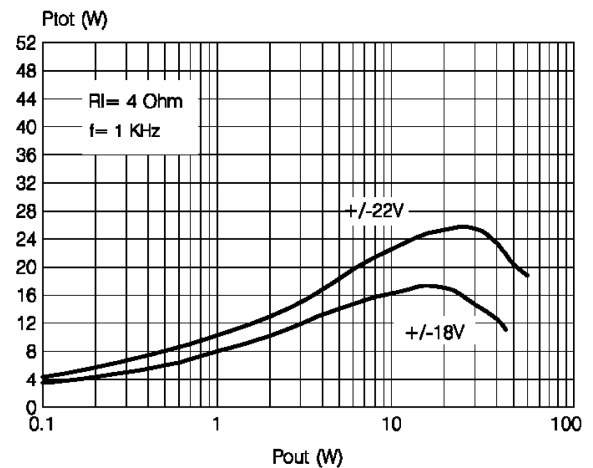
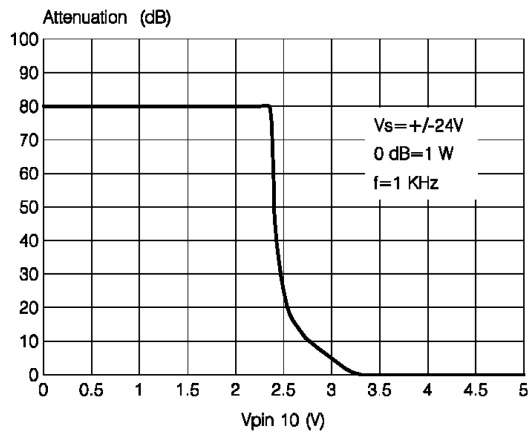
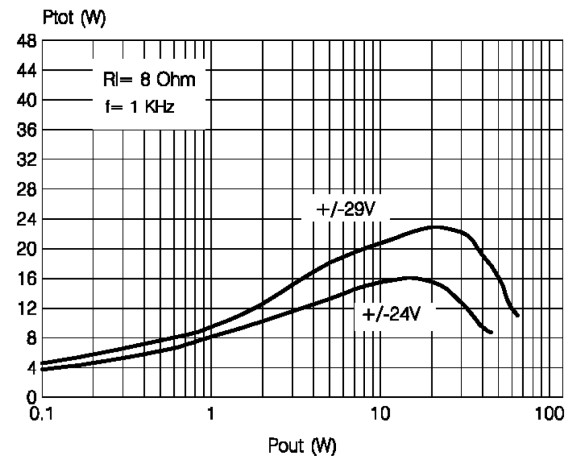


Figure 13. Power dissipation vs. output power ( $R_L = 4 \Omega$ )



**Figure 14. Mute attenuation vs.  $V_{pin10}$** 

**Figure 15. Power dissipation vs. output power ( $R_L = 8\ \Omega$ )**


## 7 General information

In consumer electronics, an increasing demand has arisen for very high power monolithic audio amplifiers able to match, with a low cost the performance obtained from the best discrete designs.

The task of realizing this linear integrated circuit in conventional bipolar technology is made extremely difficult by the occurrence of 2<sup>nd</sup> breakdown phenomenon. It limits the safe operating area (SOA) of the power devices, and as a consequence, the maximum attainable output power, especially in presence of highly reactive loads.

Moreover, full exploitation of the SOA translates into a substantial increase in circuit and layout complexity due to the need for sophisticated protection circuits.

To overcome these substantial drawbacks, the use of power MOS devices, which are immune from secondary breakdown, is highly desirable. The device described has therefore been developed in a mixed bipolar-MOS high voltage technology called BCD 80.

### 7.1 Output stage

The main design task to cope with, while developing an integrated circuit as a power operational amplifier, regardless the technology used, is to develop the output stage. The solution shown as a principle schematic by Fig 18 represents the DMOS unity-gain output buffer of the TDA7296.

This large-signal, high-power buffer must be able to handle extremely high current and voltage levels while maintaining acceptably low harmonic distortion and good behaviour over frequency response; moreover, an accurate control of quiescent current is required.

A local linearising feedback, provided by differential amplifier A, is used to fulfil the above requirements, allowing a simple and effective quiescent current setting. Proper biasing of the power output transistors alone is however not enough to guarantee the absence of crossover distortion. While a linearisation of the DC transfer characteristic of the stage is obtained, the dynamic behaviour of the system must be taken into account.

A significant aid in keeping the distortion contributed by the final stage as low as possible is provided by the compensation scheme, which exploits the direct connection of the Miller capacitor at the amplifier's output to introduce a local AC feedback path enclosing the output stage itself.

### 7.2 Protections

When a power IC is being designed, particular attention must be reserved to the circuits devoted to protection of the device from short-circuit or overload conditions.

Due to the absence of the 2<sup>nd</sup> breakdown phenomenon, the SOA of the power DMOS transistors is delimited only by a maximum dissipation curve dependent on the duration of the applied stimulus.

In order to fully exploit the capabilities of the power transistors, the protection scheme implemented in this device combines a conventional SOA protection circuit with a novel local temperature sensing technique, which "dynamically" controls the maximum dissipation.

Figure 16. Principle schematic of a DMOS unity-gain buffer

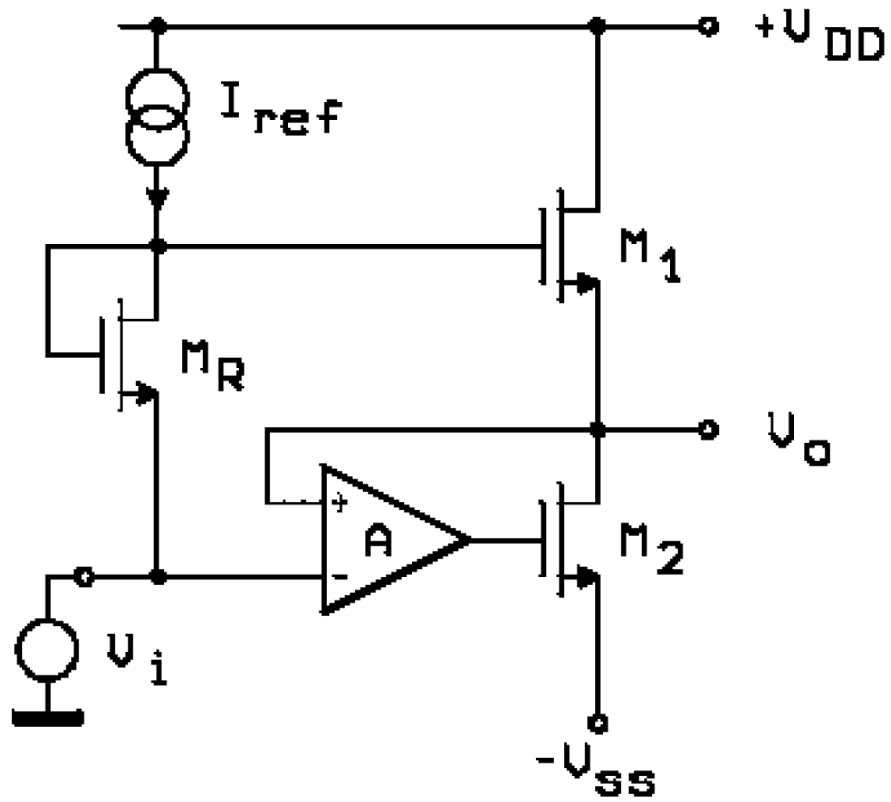
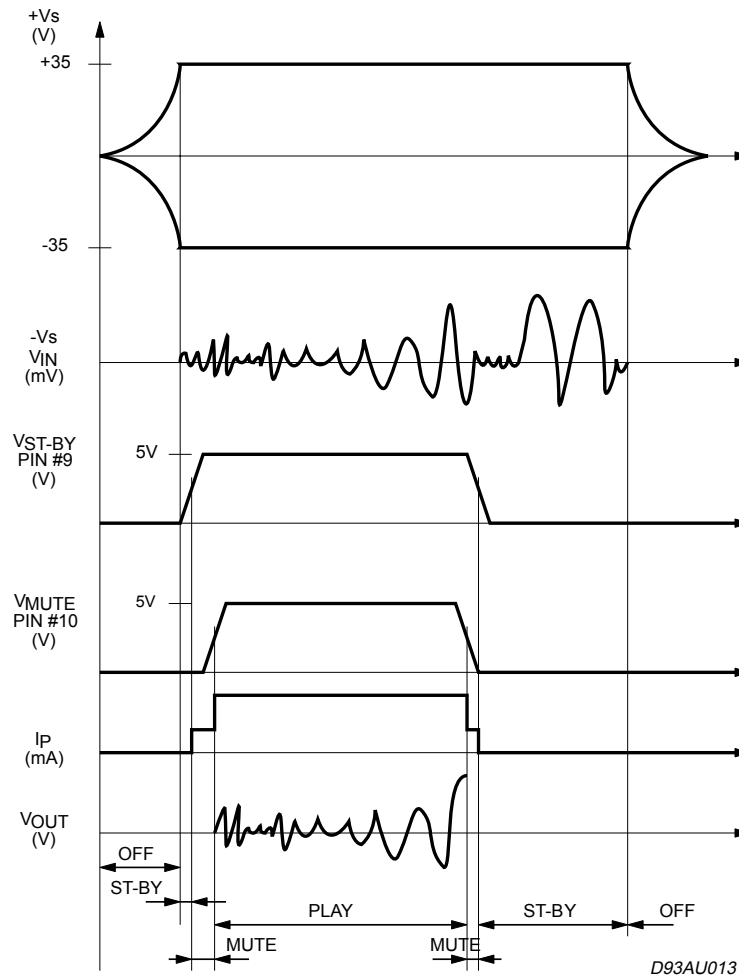


Figure 17. Turn-ON/OFF suggested sequence



In addition to the overload protection described above, the device features a thermal shutdown circuit, which initially puts the device into a muting state (@  $T_j = 145\text{ }^\circ\text{C}$ ) and then into standby (@  $T_j = 150\text{ }^\circ\text{C}$ ).

Full protection against electrostatic discharges on every pin is included.

### 7.3 Other features

The device is provided with both standby and mute functions, independently driven by two CMOS logic compatible input pins.

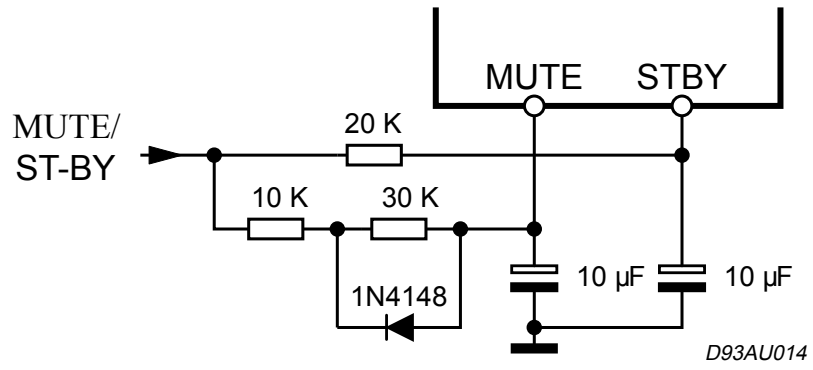
The circuits, dedicated to the switching on and off of the amplifier, have been carefully optimized to avoid any kind of uncontrolled audible transient on the output.

The sequence we recommend during the ON/OFF transients is shown in Figure 16. Principle schematic of a DMOS unity-gain buffer.

The application in Figure 18. Single signal standby/mute control circuit shows the possibility to use only one command for both standby and mute functions.

On both pins, the maximum applicable range matches the operating supply voltage.

Figure 18. Single signal standby/mute control circuit



## 8 Bridge application

Another application suggestion is the bridge configuration, where two TDA7296 are used, as shown by the schematic diagram.

In this application, the value of the load must not be lower than  $8\ \Omega$  for dissipation and current capability reasons. A suitable field of application includes HI-FI/TV subwoofers realizations. The main advantages offered by this solution are:

- High power performance with limited supply voltage level
- Considerably high output power even with high load values (i.e.  $16\ \Omega$ )

The characteristics shown by [Figure 21. Distortion vs. output power \( \$R\_L = 16\ \Omega\$ \)](#) and [Figure 22. Distortion vs. output power \( \$V\_S = \pm 18\ V\$ \)](#), measured with loads respectively  $8\ \Omega$  and  $16\ \Omega$ .

With  $R_L = 8\ \Omega$ ,  $V_S = \pm 18\ V$  the maximum output power obtainable is  $60\ W$ , while with  $R_L = 16\ \Omega$ ,  $V_S = \pm 24\ V$  the maximum  $P_{out}$  is  $60\ W$ .

Figure 19. Bridge application circuit

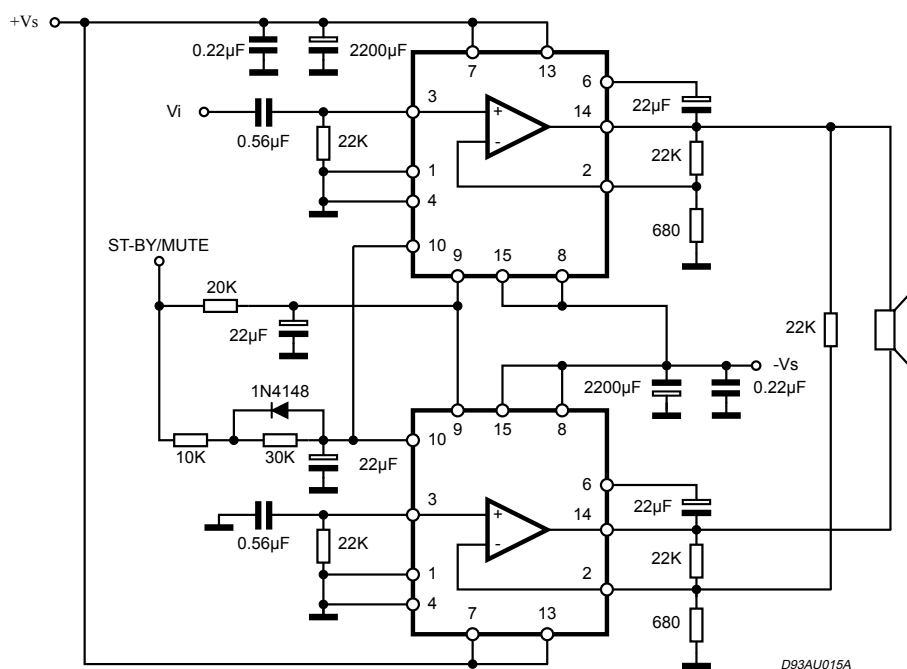


Figure 20. Frequency response of the bridge application

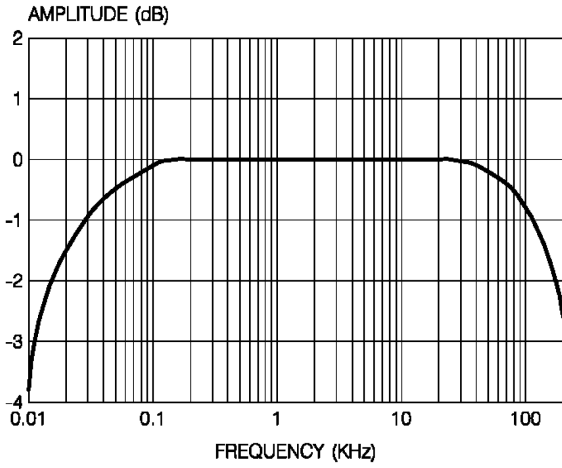


Figure 21. Distortion vs. output power ( $R_L = 16 \Omega$ )

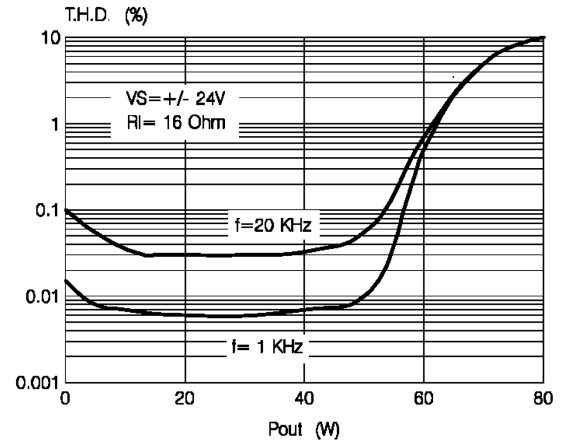
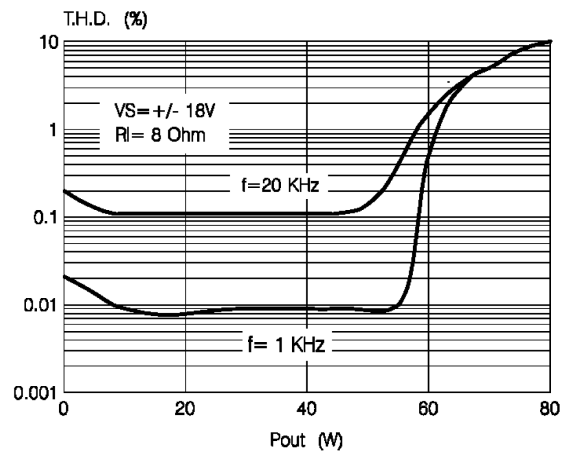


Figure 22. Distortion vs. output power ( $V_S = \pm 18 V$ )





## 9 Application suggestion

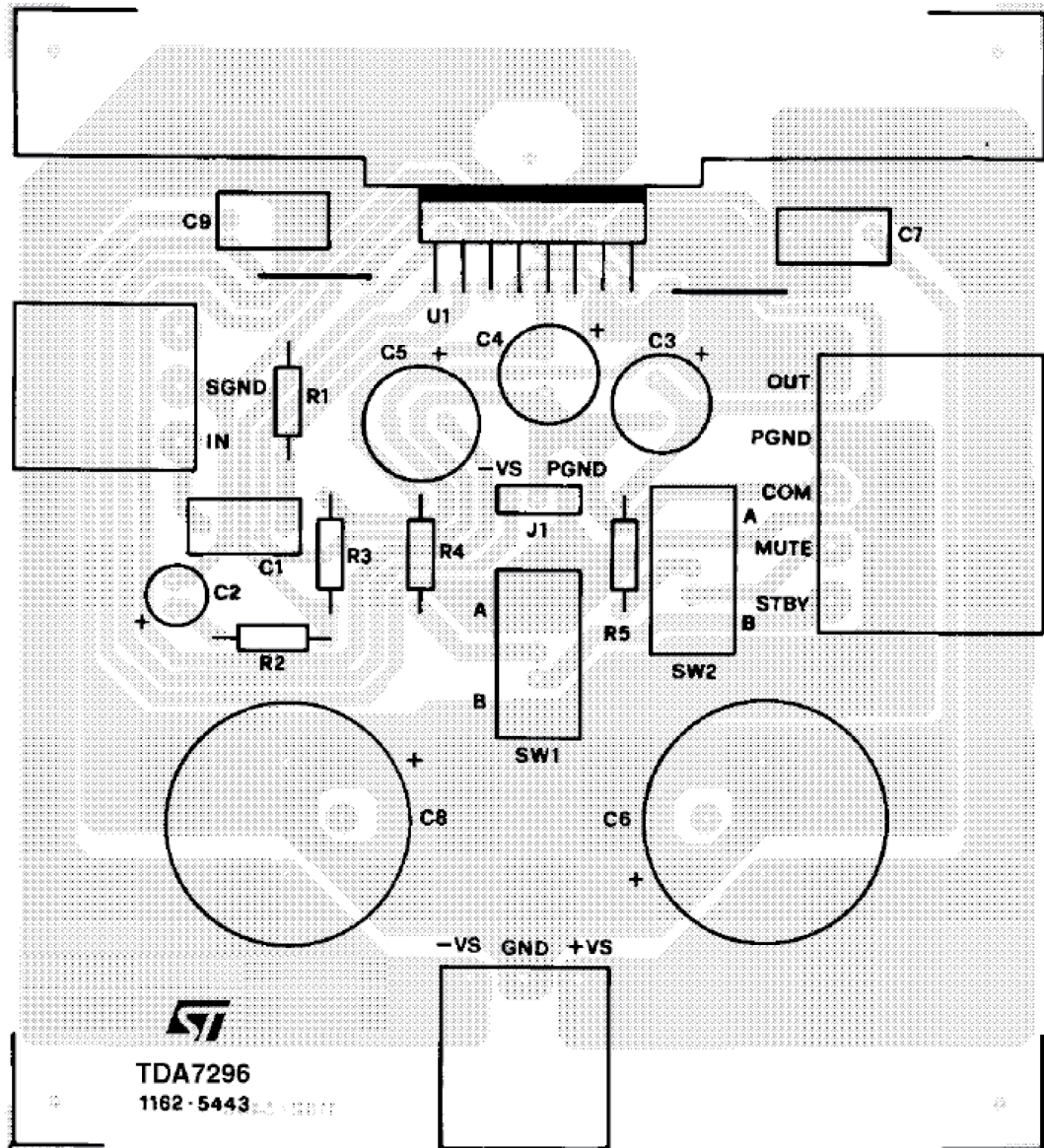
The recommended values of the external components are those shown on the application circuit of figure below. Different values can be used; the following table can help the designer.

**Table 4. Application suggestion**

| Components        | Suggested value | Purpose                                      | Larger than suggested      | Smaller than suggested                 |
|-------------------|-----------------|--|----------------------------|--|
| R1 <sup>(1)</sup> | 22 k            | Input resistance                             | Increase input impedance   | Decrease input impedance               |
| R2                | 680 Ω           | Closed loop gain set to 30 db <sup>(2)</sup> | Decrease of gain           | Increase of gain                       |
| R3 <sup>(1)</sup> | 22 k            |  | Increase of gain           | Decrease of gain                       |
| R4                | 22 k            | Standby time constant                        | Larger standby on/off time | Smaller standby on/off time; pop noise |
| R5                | 10 k            | Mute time constant                           | Larger mute on/off time    | Smaller mute on/off time               |
| C1                | 0.47 μF         | Input DC decoupling                          |                            | Higher low frequency cut-off           |
| C2                | 22 μF           | Feedback DC decoupling                       |                            | Higher low frequency cut-off           |
| C3                | 10 μF           | Mute time constant                           | Larger mute on/off time    | Smaller mute on/off time               |
| C4                | 10 μF           | Standby time constant                        | Larger standby on/off time | Smaller standby on/off time; pop noise |
| C5                | 22 μF           | Bootstrapping                                |                            | Signal degradation at low frequency    |
| C6, C8            | 1000 μF         | Supply voltage bypass                        |                            | Danger of oscillation                  |
| C7, C9            | 0.1 μF          |  |                            |  |

1. R1= R3 for pop optimization.
2. Closed loop gain has to be  $\geq 24$  dB.

Figure 23. PCB and component layout of the circuit

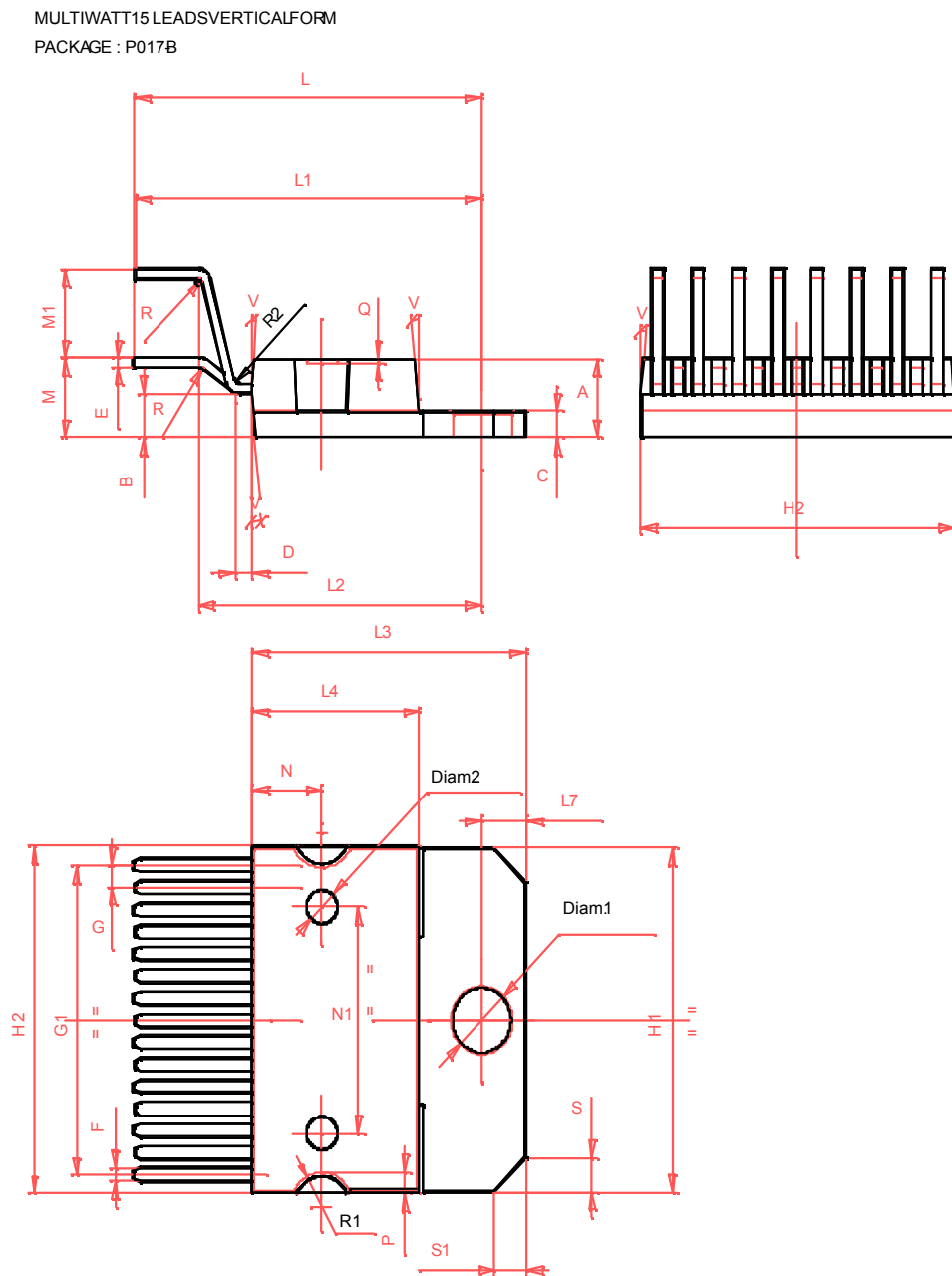


## 10 Package information

In order to meet environmental requirements, ST offers these devices in different grades of ECOPACK® packages, depending on their level of environmental compliance. ECOPACK® specifications, grade definitions and product status are available at: [www.st.com](http://www.st.com). ECOPACK® is an ST trademark.

### 10.1 Multiwatt 15 leads package information

Figure 24. Multiwatt 15 leads package outline



**Table 5. Multiwatt 15 leads package mechanical data**

| Symbol | Millimeters |       |       | Inches |      |      |
|--------|-------------|-------|-------|--------|------|------|
|        | Min.        | Typ.  | Max.  | Min.   | Typ. | Max. |
| A      | 4.42        | 4.50  | 4.58  | .174   | .177 | .180 |
| B      | 2.45        | 2.55  | 2.65  | .096   | .100 | .104 |
| C      | 1.490       | 1.515 | 1.540 | .059   | .060 | .061 |
| D      |             | 1.00  |       |        | .040 |      |
| E      | 0.490       | 0.515 | 0.540 | .020   | .019 | .021 |
| F      | 0.66        | 0.70  | 0.72  | .026   | .028 | .029 |
| G      | 1.12        | 1.27  | 1.42  | .044   | .050 | .056 |
| G1     | 17.63       | 17.78 | 17.93 | .694   | .700 | .706 |
| H1     | 19.65       | 19.85 | 20.05 | .774   | .781 | .789 |
| H2     | 19.90       | 20.00 | 20.10 | .783   | .787 | .791 |
| L      | 22.00       | 22.20 | 22.40 | .866   | .874 | .882 |
| L1     | 21.90       | 22.10 | 22.30 | .862   | .870 | .878 |
| L2     | 17.75       | 17.88 | 18.00 | .699   | .704 | .709 |
| L3     | 17.40       | 17.50 | 17.60 | .685   | .689 | .693 |
| L4     | 10.60       | 10.70 | 10.80 | .417   | .421 | .425 |
| L7     | 2.77        | 2.80  | 2.85  | .109   | .110 | .112 |
| M      | 4.40        | 4.55  | 4.70  | .173   | .179 | .185 |
| M1     | 4.93        | 5.08  | 5.23  | .194   | .200 | .206 |
| N      |             | 4.60  |       |        | .179 |      |
| N1     |             | 13.0  |       |        | .512 |      |
| P      |             | 1.20  |       |        | .047 |      |
| Q      |             |       | 0.20  |        |      | .008 |
| R      | 0.60        |       | 1.20  | .023   |      | .047 |
| R1     |             | 1.90  |       | .077   |      |      |
| R2     |             |       | 0.40  |        |      | .016 |
| S      | 2.10        | 2.25  | 2.40  | .083   | .089 | .094 |
| S1     | 2.10        | 2.25  | 2.40  | .083   | .089 | .094 |
| V      |             | 5d    |       |        | 5d   |      |
| Diam.1 | 3.70        | 3.75  | 3.80  | .146   | .148 | .150 |
| Diam.2 |             | 2.00  |       |        | .079 |      |

## Revision history

**Table 6. Document revision history**

| Date        | Version | Changes   |
|-------------|---------|---|
| 24-Jan-2004 | 8       | First issue in EDOCS DMS.   |
| 24-Sep-2004 | 9       | Added package Multiwatt15 horizontal (short leads)  |
| 24-Feb-2005 | 10      | Corrected mistyping error in table 2.   |
| 03-Dec-2018 | 11      | Removed package "Multiwatt15 horizontal (short leads)" and the whole document has been updated accordingly. |

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